



**image** comics presents

MY FRUORITE MIRRURN



CREATED BY
ROBERT KIRKMAN
& CORY WALKER

image<sup>®</sup>



## INTRODUCTION

When Invincible first hit the stands in early 2002, I remember picking it up off the shelves at my local comic shop, and then setting it right back down. I said to myself "BAH, who needs ANOTHER super-hero book anyway?!?" And I passed on it.

I hear stories similar to this all the time, a friend of yours bugs the crap out of you until you FINALLY give in and read this book they keep talking about, but in your mind you KNOW you won't like it because you already have your fill of Super-heroics from the big two companies who have characters you KNOW from your childhood. Why would you want something completely NEW?!? It's hard for you to believe that a NEW superhero will be as good or better than one who's been around for 30-40 years. Then you read Invincible, you keep asking for more and more until you are completely addicted and caught up with the series, you write in to Robert Kirkman asking over and over when the new issue is coming out, you pray he will produce a toy line and movies and glowin-the dark Invincijammies. (which you gotta admit would be AWESOME!)

So anyway, I hear that quite a bit, and it's funny that a new comic with new characters has such a hard time starting off - which Invincible did. it was a rocky start.

November 2003, I was trying out to be the regular artist on Noble Causes. It didn't work out. Shortly after that, I get an e-mail from Robert Kirkman. He asked if I wanted to do a fill-in issue for Invincible. I said YES! I always wanted to draw for Image. I didn't care what book I drew, I just wanted a job in comics. He sent me the whole story and after I read the first 7 issues, I had big time regrets putting Invincible back on the shelf a year earlier. It was some of the freshest super-hero stuff I've read in a LONG time - extremely well written stories with a great sense of humor and art from Cory Walker that was so clean and structured and technically perfect that it was intimidating for me to take over and attempt to fill his gigantic shoes.

I did my best to not worry about the great artist I was following and jumped right into the work and in my excitement. I finished it as fast as I could. It took me a little over 2 weeks for issue 8, which looking back on it now was WAY too fast. Yeah, not my best work. Sigh. But hey, this was my first full monthly comic I'd ever drawn. What artist likes their first issue? Luckily, I got to stay on as the full time artist for Invincible. Of course I didn't think it would be that long of a run since the book had the reputation of being late and sales were dropping fast. There was talk of cancellation a few times.

Robert and I kept the book on track and Robert got some good gigs at Marvel and became more known, the fact that he is just a great writer is what made people come back for more and spread the word, so the numbers started rising. And I've been drawing it monthly (Give or take a week or two) ever since.

My plan wasn't to be drawing Invincible for this long. I mean it seems like it's abnormal to stay on a book for long periods of time these days, especially for new artists. I figured I'd get a nice 15 or 20 issue run under my belt and see if I can bolt over to the big two companies and do some classic superhero work like I used to dream of as a kid. But as you all probably know, this Invincible stuff is addictive, right when the issue is over you want another one. Right?

Well it's also addictive for me to draw it.

I can't even imagine leaving. It'd almost be like leaving my family. I draw these characters every day, I help design new ones, I give them motion and make them feel, I put my blood, sweat, and tears into them. Okay, that's not true at all, I sit all day drawing so there is no sweating taking place. I don't shed tears, I am a macho manly man after all, and I only bled ONCE after I accidentally stabbed my finger with a quill pen shoving ink into my finger. I still have the little dot tattoo with me to this day. Okay, I MIGHT have shed a tear or two after that, it kinda hurt.

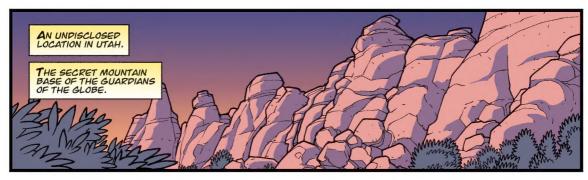
But my point is I love this stuff. I love it because I think Invincible makes comics fun again. It's truly the kind of comic I want to work on. I'm glad I can be a part of it, glad I get to draw it everyday and create new worlds and aliens and spaceships and design new characters with Robert.

I'll be drawing Invincible for quite a long time. I can't promise l'Il be on the book forever, but for now you're stuck with me.

## Ryan Ottley 2007

You all know who Ryan is, and if you don't, you should pay attention to the credits page. Ryan is slowly approaching 40 consecutive issues as artist of this series. He doesn't know it yet, but he will definitely be on this book forever. Not as long as the series lasts, either... actually FOREVER.



















































































































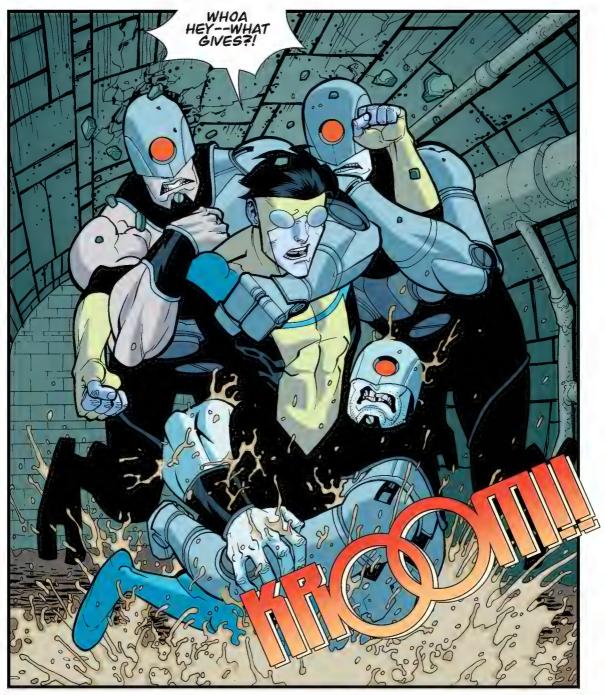














































































































































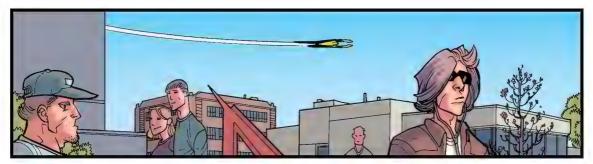
































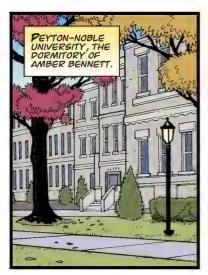
IS IT























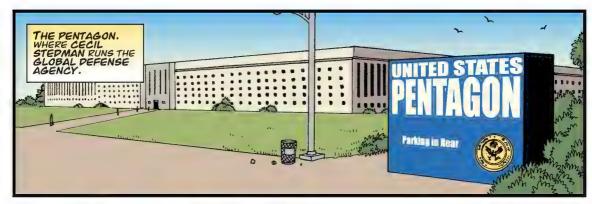


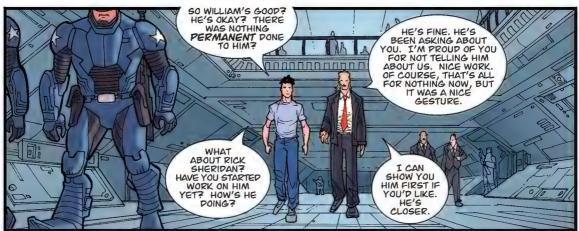








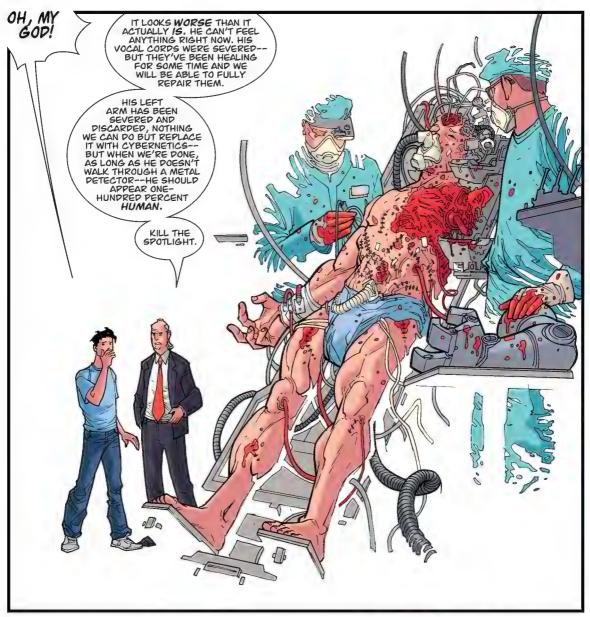




























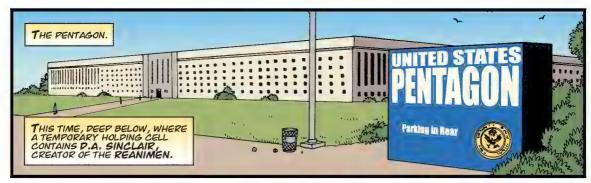
















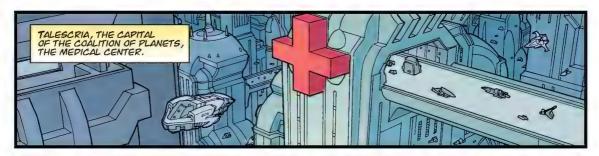


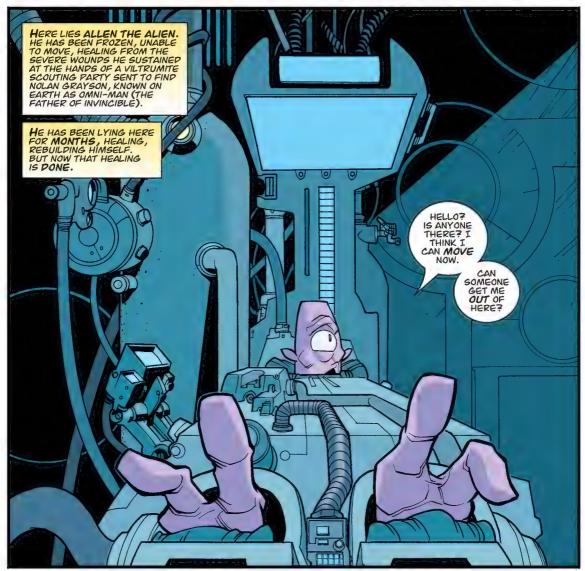






















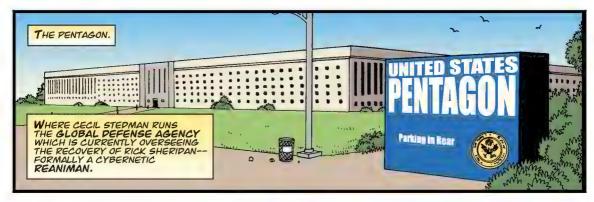






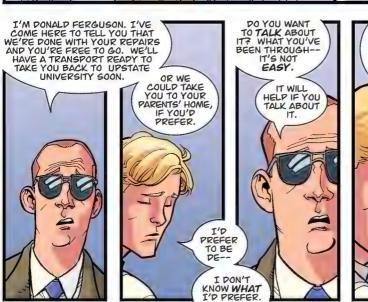








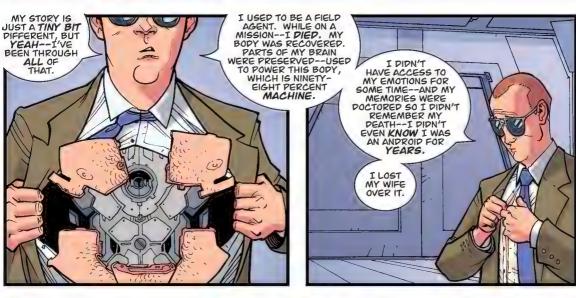
















IT'S NOT THE END OF THE WORLD. THE THINGS WE'VE DONE TO YOU-THE REPAIRS--NOBODY WILL EVEN KNOW YOU'RE NOT NORMAL UNLESS YOU TELL THEM.



































GREAT SEEING YOU ALL.



CHRIST, HOW MUCH PIP YOU HEAR?

JUST THAT
BIT YOU SAIP
AT THE ENP--THE
PART ABOUT THEM
TELLING YOU
TO CHEAT ON
ME.

THAT'S ALL?
YOU DIDN'T HEAR
ANYTHING ELSE?
I THOUGHT --?

SUPER-HEARING IS NOT ONE OF MY POWERS. WE'VE TALKED ABOUT THIS BEFORE.

RIGHT.



















































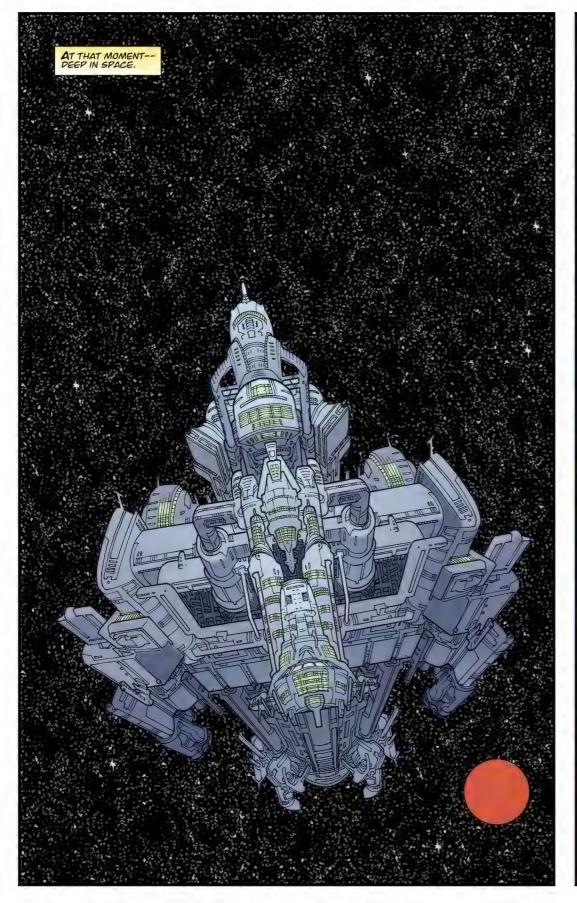










































































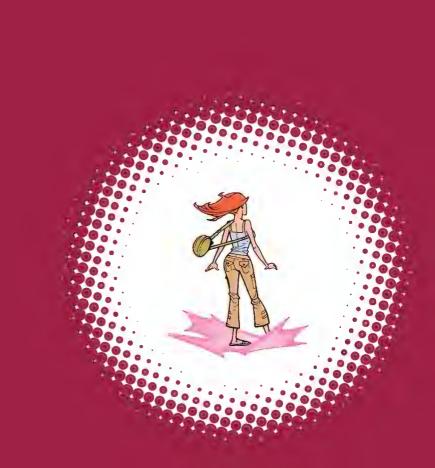
















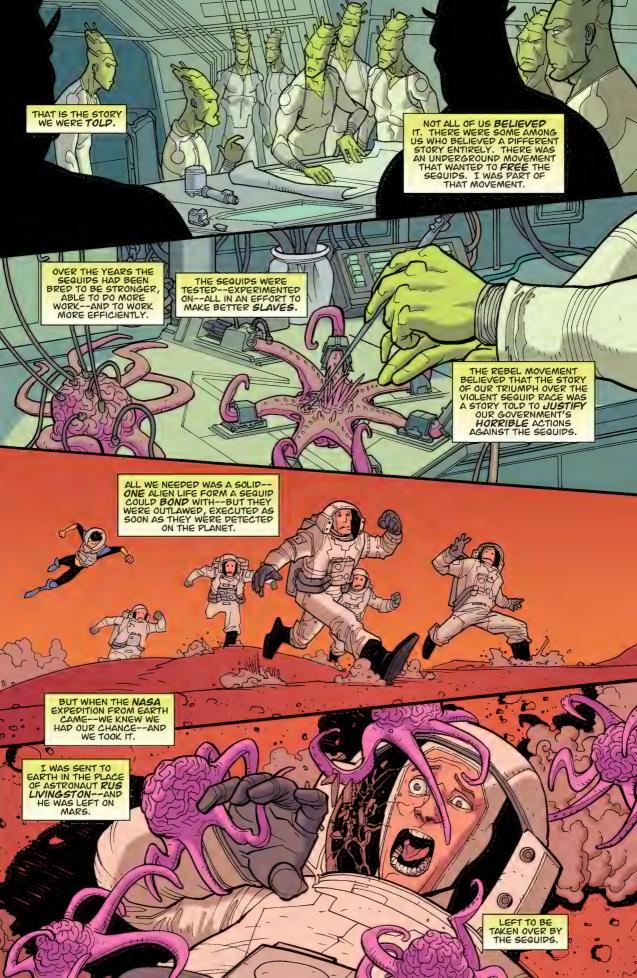












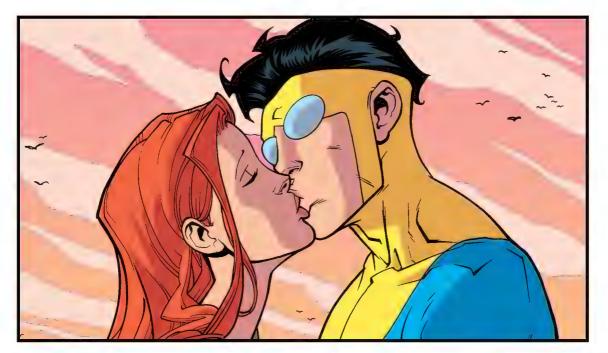


























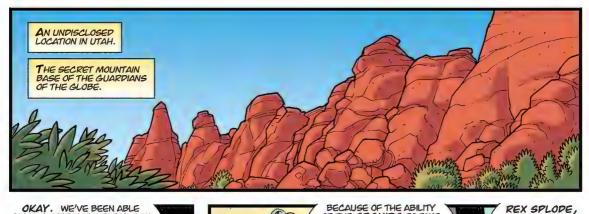












OKAY. WE'VE BEEN ABLE TO LOOK OVER THE INFORMATION SHAPESMITH HAS GIVEN US AND REVIEW THE INFORMATION INVINCIBLE GATHERED PURING HIS ENCOUNTER WITH THE MARTIANS AND THE SEQUIDS A FEW MONTHS BACK.

WE'VE GOT
A STRIKE TEAM
TO ASSEMBLE, PEOPLE.
WE'RE GOING OUT INTO
SPACE AND WE'RE GOING
TO STOP THIS VESSEL
BEFORE THEY BECOME
A THREAT. BECAUSE
IF THESE CREATURES
REACH EARTH—

--IT'S ALL D

I'VE
ALREADY MADE
MY CHOICES.
THERE WILL BE
NO EXCEPTIONS
MADE--MY
DECISIONS ARE
FINAL.













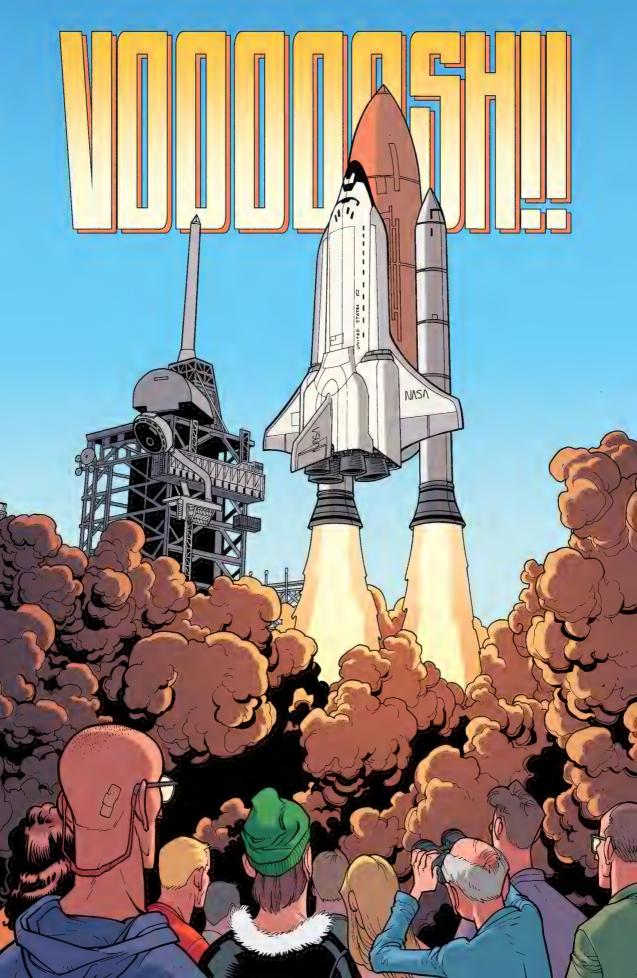


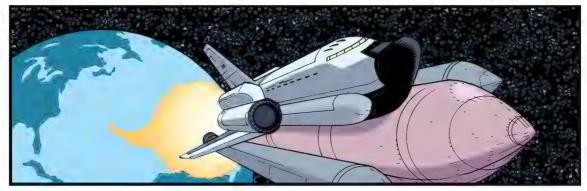






























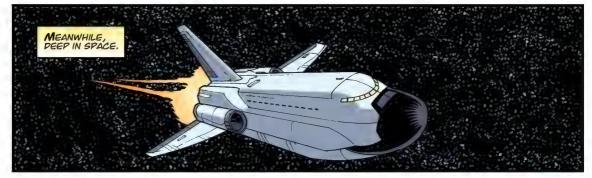
















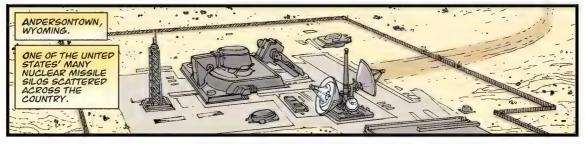




















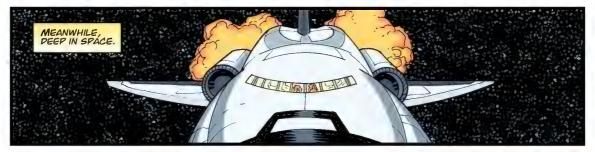






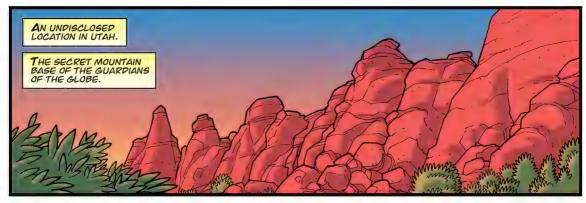














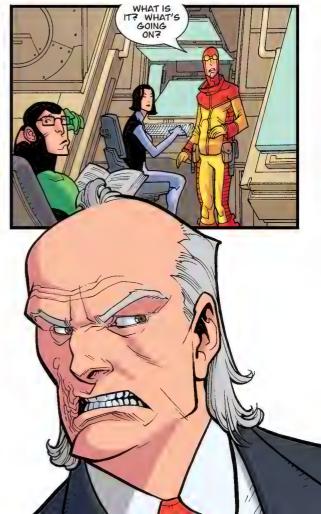


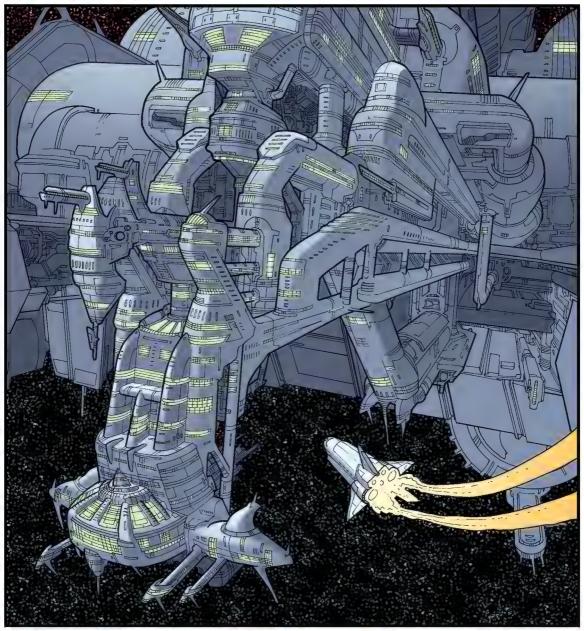
THE LIZARD LEAGUE
HAS TAKEN OVER A MISSILE
SILO IN WYOMING--THEY'VE
GOT THEIR FINGER ON THE
BUTTON. WE PON'T YET KNOW
WHAT THEIR TARGET IS BUT
EVERY MAJOR CITY ON
THE PLANET IS
AT RISK.

THE BEST
PART IS THAT THIS
MISSILE WILL HAVE U,
S AND A WRITTEN ALL
OVER IT. THEY HIT THE
RIGHT PLACE AND
THEY TRIGGER WORLD
WAR THREE.

WHICH MEANS
EVEN IF YOUR
TEAMMATES SUCCEED
IN STOPPING THE SEQUID
INVASION, IF THEY
ARE ABLE TO STOP
THEM--

THEY
MAY NOT HAVE
A PLANET TO
RETURN HOME
TO.

















































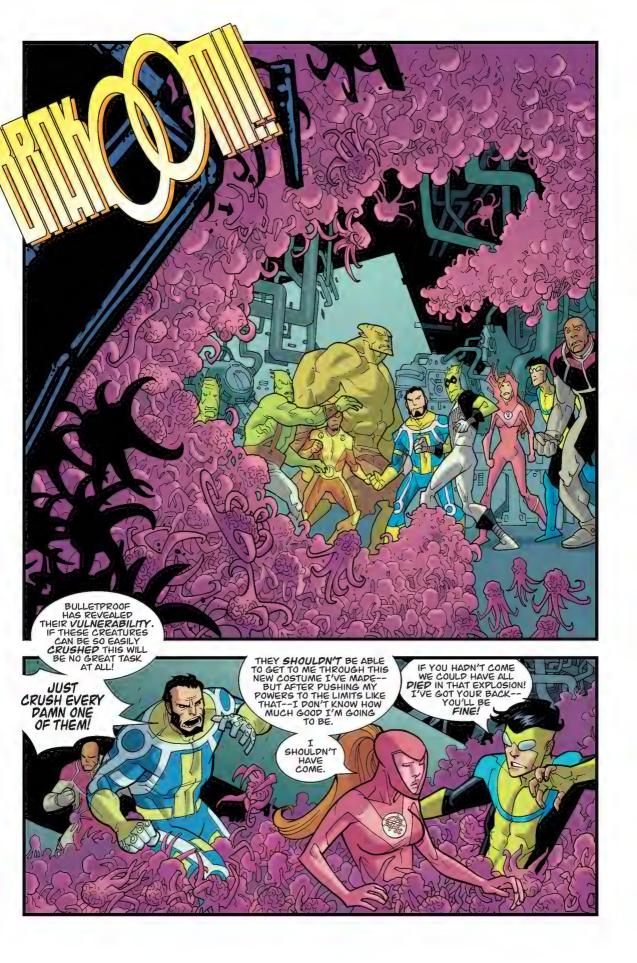


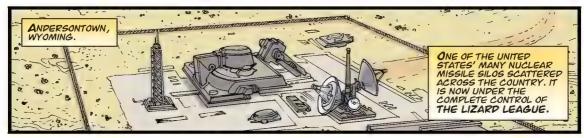




























































































































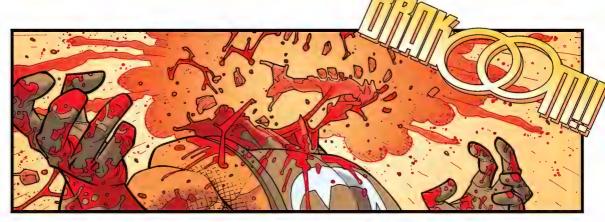




























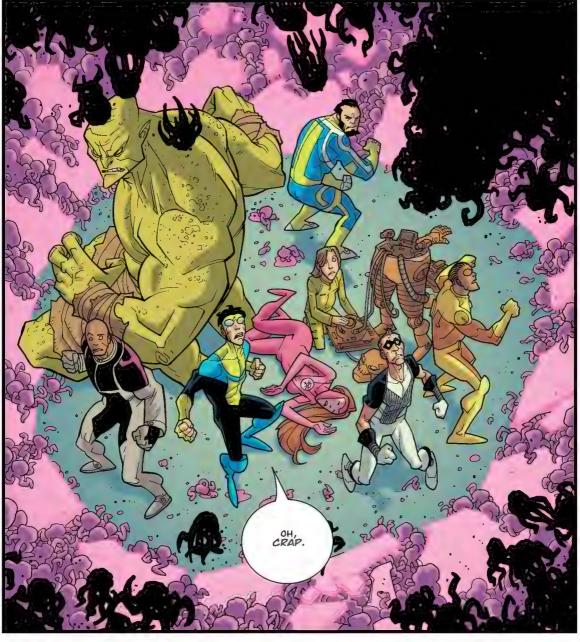




































































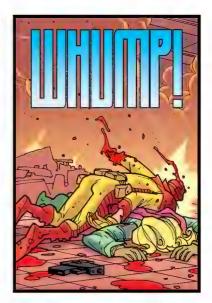
















































































































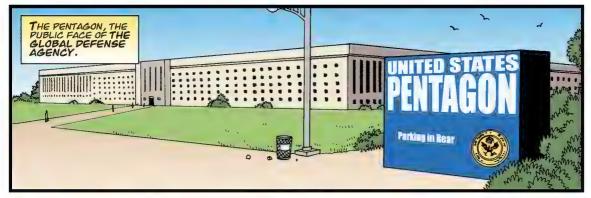
































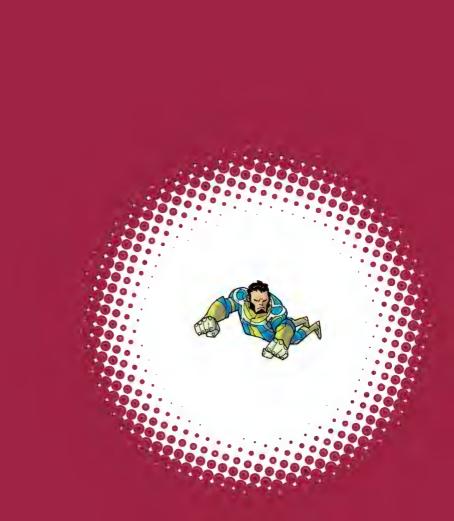
















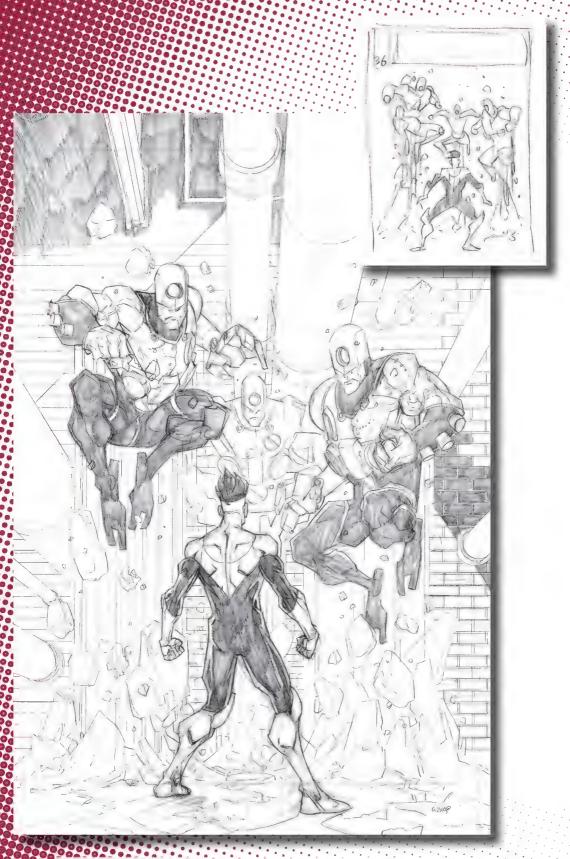


Welcome to another installment of the Invincible trade paperback sketchbook section. Here we have my layout for the cover to this volume and Ryan's sketch. I believe Ryan did his first and then my sketch was a tweak on his design. But I don't exactly recall, so luckily, we've got a special treat this volume - young Ryan Ottley is going to be participating in rambling on about these sketches. Ryan will appear in italics. So Ryan, what do you think?

I think you are too nice letting me speak, I might make us both look dumb. Anyway this was my favorite trade cover to work on so far. It took a couple thumbnail sketches to get it down. You asked me to have the Sequids flow down diagonally, but in my sketch, I kinda took my own liberties and it just wasn't what you were after. So on the final, I kept a diagonal flow and I just had fun with it. I'm happy with how it turned out.

On the following page you'll find the final pencils to the TPB cover.



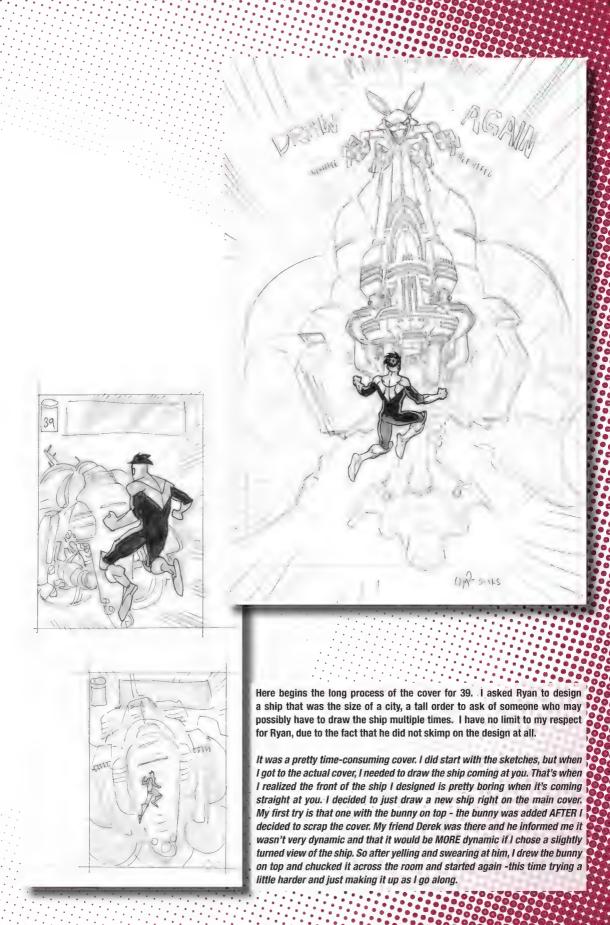


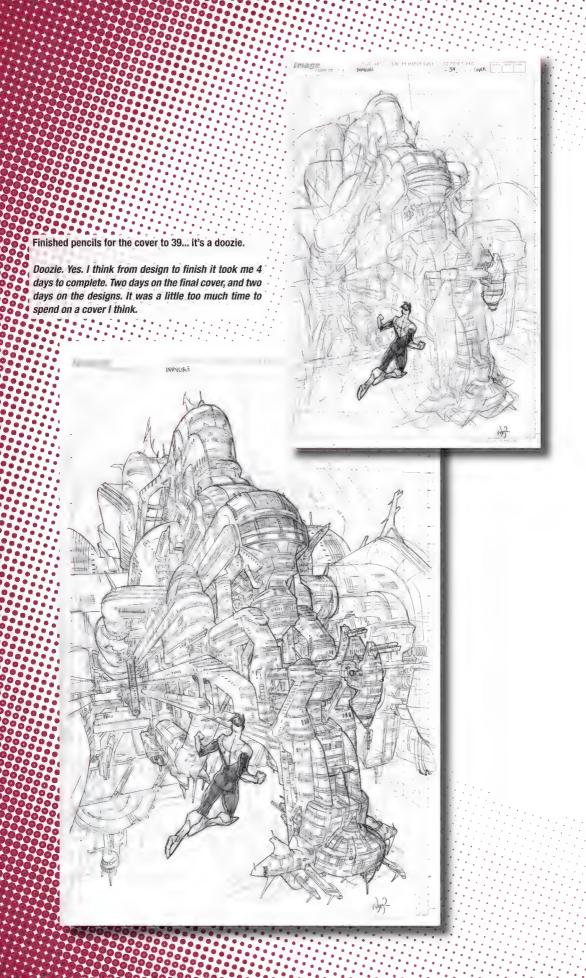
On this page we have Ryan's layout and pencils for the cover to issue 36. I'll be honest, I prefer the figure in the sketch a great deal more than the one in the final piece. I asked Ryan to make it look like Mark was more determined and ready to fight than startled. So, I screwed it up.

Yeah, I got complaints from readers saying they didn't like the hair. So I guess we both are screw-ups. It's how I envisioned it though, a gust of wind from those Reanimen busting out of the ground.











Here is the sketch and final pencils for issue 40's cover. I think this one turned out just swell.

I think you're swell.

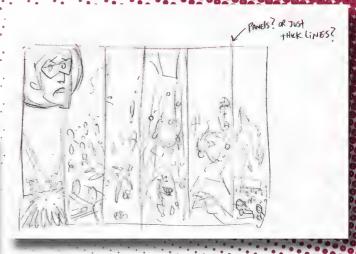
I agree with you and take back my previous comment.

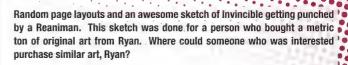


Pencils for the cover to 41. No sketch for this one folks, I think Ryan just went straight to the board. It's also the only time you see the parade in issue 41, aside from one small bit.

And I'm thankful I didn't have to draw a parade in the book. Drawing a parade is about as fun as being at one.

Heh, I too hate being at parades. You know, I gotta say... I hate parades in general. I hate watching them, thinking about them, hearing about them... why in the heck does anyone throw a parade? Does anyone enjoy them? Why did I even ever consider putting one in this book?

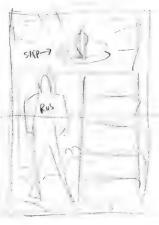




Well Robert, I'm glad you asked. Splashpageart.com, for all your original art needs.







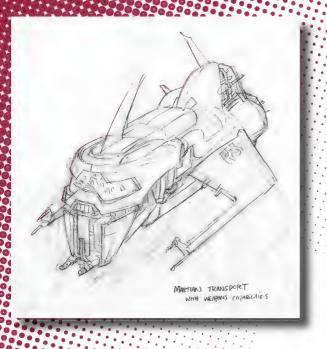


This is the art for pages 2 and 3 of issue 36, which was also used as a poster. It was originally conceived as a poster, and I decided to use it as pages too--because I really wanted the scene to appear in the book. Since it was such a complicated piece, I got Ryan to start working on it months before it was to appear in an issue, good thing too... I imagine it wasn't too easy to draw.

Not the easiest, no. The perspective grid alone took me a day to nail down, from then on it's just draw a million little buildings. I don't know exactly how long it took since I worked on it off and on. I should start tracing this stuff.

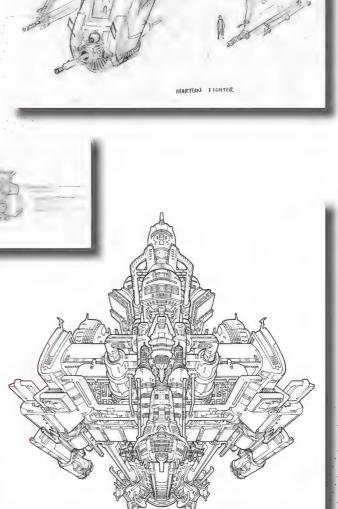
On the following page you'll see Bill's final colors for the poster version, which differ slightly from the one in the book. The Invincible figure is fully rendered.





Some Martian ship designs from Ryan. I had no input here... I just told Ryan to go crazy.

I don't get many chances to design ships. I enjoyed the hell out of it. I gotta do more of this more often. MORE space scenes Robert!





And here we see some of Cory's sketches done around the time of these issues. Just some random odds and ends Cory did in his free time. Is that drawing of Oliver a sign of things to come? Only time will tell, dear reader. Until next time.

## -Robert Kirkman

Speaking of Cory Walker. I just gotta plug his blog online. www.corenthal.blogspot.com, I check it daily for all my Walker needs. Oh and I also have a blog at www.ryanottley.com, but I'm not as diligent in updating as Cory is. Check them out folks! See ya later.

## -Ryan Ottley

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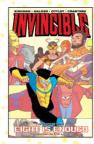
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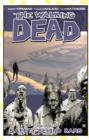






























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